



Creative Personnel

Tony Coleman

Producer, Director, DOP, Editor

Tony Coleman has been working as a writer, producer, director, editor and cameraman for twenty years, the last ten at the CBC. Five feature films, dozens of documentaries and two current affairs series later, he has been nominated for five Gemini awards for picture editing as well as visual effects design. Most recently, he wrote, directed and edited the pop-culture documentary, *Blue Jean Confidential* for the Canadian Broadcasting Corporation.

Margaret Meagher

Writer, Producer, Graphic Designer

Margaret Meagher is a freelance writer and illustrator who has written and designed graphics for both print and television. She has been teaching English at an inner city tech school for 10 years and has edited and co-written several successful television documentary scripts.

Ron Mann

Executive Producer

Toronto filmmaker, Ron Mann, one of Canada's foremost documentary filmmakers, established his international reputation while in his twenties with a series of award-winning theatrical documentaries, including: *Imagine the Sound*, 1981, *Poetry in Motion*, 1982, *Comic Book Confidential*, 1988, *Twist*, 1992, *Grass*, 1999, and *Go Further*, 2003.

The Composers

James Hill

Called the “Wayne Gretzky of the ukulele” by Stuart McLean for his genre-bending original ukulele compositions and lightening quick hands, James Hill is never satisfied with knowing “how”. He wants to learn what it is that the ukulele does that no other instrument can and write and play to these strengths. This sets him free to explore and include any and all musical genre. A little Bluegrass, a little Classical, Spanish, Blues and Jazz, with the odd bit of Asian Folk thrown in, his music is truly original, truly global and composed for the ukulele.

In performance, James is energetic and captivating, mixing colourful anecdotes with a versatile repertoire that stretches from Schubert to the Beatles and beyond. He is heard frequently on CBC and NPR National radio, has made TV appearances on The Tony Danza Show, MTV Select, Urban Rush and Studio 4 with Fanny Keifer, and has shared billing with the world’s foremost ukulele players including Herb Ohta (Ohta-San), John King, Lyle Ritz and Benny Chong.

Andy McNeil

Andy McNeill is a composer and music consultant based in Toronto. He has composed the themes for many well-known television shows including House & Home (Global/HGTV US), Disclosure (CBC), Undercurrents (CBC), Man Alive (CBC), Jonovision (CBC -composed with George Guerrette), BookTV (BRAVO), VOX (TVO), Diplomatic Immunity (TVO) and the ONE Channel. He has written and performed the music for more than fifty episodes of CBC Television's The Nature of Things. In October 2007 he composed the score for the PBS Frontline/ CBC documentary Darfur: On Our Watch.